

The Mysterious Stories of Ghost from Toner

THE DVD

A lot of details are explained in the notes let file included with this chapter Please read it!

Executive Producer: Dean
Translator: Presence Dean
Editor: Toller
Special Thanks to: Friend

幻月楼譚奇譚

The Mysterious Stories of
Ghost Moon Tower

今市子
ima ichiko



9784199602610

ISBN4-19-960261-5

C9979 4533E (0)



1929979005337

MAGAZINE 52812-832

TOKUMA SHOTEN PUBLISHING COMPANY
LIST PRICE: MAIN UNIT 530 YEN + TAX

Shindaruta Tsuray is the master of a well-established 'sawade' who does a noted 'prodigal son' and an aspiring 'Jack of all trades, master of none'. Shindaruta becomes the patron of a suspicious mole hunter. Shindaruta whose subjects are limited to telling ghost stories and doing anything for 800 yen. And the young master's disease advances, finding Shindaruta almost in night. Night after night, mysterious tales that interrupted the unknown with silver discs enter the yasha parlors of a restaurant in 'Bridalwore known as 'Ghost House Town'.

**CHARA COMICS**

PROFILE

ICHIKO IMA

Born April 18th, A'ist, Bloodtype AB.

Tokyo Prefecture Tokyo-resident.

Lives with 12 birds.

For the first time in years, I bought a new sunroom. Even though I'm afraid to take birds out, it's still a pain to have to bother myself with sunrooms.

Chara Inks Comic

The Mysterious Stories of Ghost Moon Tower

Characomics Recent Publications

鬼月塔物語(鬼月塔 - THE ORIGINAL MOON COME IS)
鬼月塔物語(2nd V) CHARA COMICS SPECIAL

CHARA COMICS

The Mysterious Stories of Ghost Moon Tower

FIRST PRINTING OCTOBER 1, 2008
SECOND PRINTING NOVEMBER 10, 2009

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PUBLISHER / SHIRO ICHIKAWA

PUBLISHING OFFICE / TOKYO'S MOTOMI PUBLISHING COMPANY

3-2-1 SAKURA PARK, MIYAKO-CHO, TOKYO-100-0001

EDITOR / TAI SHIRO PUBLISHING COMPANY

PRINT OFFICE / HONJO ART COMPANY

OFFICE / MIYAKO SAKURA

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COVER DESIGN • TAKESHI IWABARA (2009)





The Mysterious Stories of Ghost Moon Tower

Library of Science
Dillon

mei taro

CHAPTER ONE

CHAPTER TWO

CHAPTER THREE

CHAPTER FOUR

CHAPTER FIVE

CHAPTER SIX



*The
Mysterious
Maze of
Ghost Moon
Tomb*

Gengshou
Mian

Chapter One



WELL, "CRANE AND
TURTLE WOOD" IS A
VERY OLD ESTABLISH-
MENT. THEY'RE FAMOUS
FOR PROVIDING HIGH-
QUALITY WINE. THE
WINE FOUND IN THE
FINEST RESTAURANTS.

鶴来家

WHAT AN
EXTRAORDI-
NARY WINE!

THE
CRANE AND
TURTLE WOOD OF
TRADITION

中

THE MIDDLE

WITH THE
WINE OF
BLACK &
WHITE
EXTRAOR-
DINARY IS
DECIDED

LOOK!
THERE'S
THE WINE,
EXTRAOR-
DINARY!

OH, MY
DARLING, BE
HAPPY!

SO HE'S
THE WINE
EXTRAOR-
DINARY!

WINE
IS
THE
WINE
EXTRAOR-
DINARY!

JUST
WATCH
ME! I'M
BEEN
LOOKING
FOR A
GOOD
WINE!

WELL,
WHAT DO
YOU
THINK,
EXTRAOR-
DINARY?
CAN YOU
DO IT?

THAT'S
THE
WINE
EXTRAOR-
DINARY!

THEY'RE
WINE AND
WINE THEY
DON'T LOOK
ANYTHING
ALIKE! NO! A
TURTLE WINE
ISN'T A
CRANE WINE!

AND I
WONDER IF
THAT'S THE
"TURTLE"
WINE WINE?



忠中

ALL
TEMPER-
TURE, NOW
BLOOD-
PRESSURE!

I'LL HELP
YOU GET HER
SOME OTHER
TIME
TOMORROW.
PLEASE GO
HOME.

YOU BE
NOT
DRESSED
FOR IT.

IF IT'S
GONNA
HAPPEN, IT'S
BETTER GO
ON HER
MORNING
ABOUT
NOW...

ENOUGH!
YOU
PLEASE
OFFER
YOUR
INCENSE
FIRST.

GO
AHEAD
UNCLE.

I WILL
REST ON
MY SON
NOW.

ALL, WHAT
A TRULY
STUNNING
SON!

... BUT HE'S
HARD TOO
MUCH TO
DRINK, THEN
ON HIS WAY
HOME, FELL
DOWN A
FLIGHT OF
STONE
STEPS AND
DIED!

HE
ALWAYS
BEHAVED
SO
DURING
THE LIFE
OF THE
FAMILY...

HE WAS
ONLY
FIFTY-
FOUR!
I'M SO
SORRY...

SHINJI



OHAY

HEL, YOU
HAVE
COMES-
SUN OVER
THERE
PLEASE GO
OVER AND
SAY HELLO



I SEE HE
JUST
WARRER
BEAR
FINDING
ANOTHER
NEW
FRIEND

WHY ARE
YOU
CLAPPING
YOUR
HANDS?
OUR
FAMILY
DOESN'T
PRACTICE
MAGIC



WHY
YOU'RE
NOT
SUPPORTED
TO SAY
THAT...

IT'S LIKE
TO OFFER
MY
DEAREST
FAMILY
AT THIS
TIME



OH



OH
OHAY

THOUGH
THIS WAS
THE TIME
FOR
LAUGHTER
KEEP AN
EYE ON
SECOND-
BROT



IF THAT
BOY TALKS
OVER THE
SHORE, THE
FUTURE OF
DRIVE AND
PLAYERS IS
IN DANGER

WHY BE
LOVE
AND
MADNESS



HER SON
IS A
BLOODHEAD

JUST
LEAVE
IT TO
ME.

AT ANY
RATE, HAVE
HER GET
MARRIED. A
GUY
SHOULD
HAVE A
FAMILY!

IT'S A
WIFE
THAT'S
WHY
— I

PEOPLE ARE
BOUND TO
POKE THEIR
NOSES INTO
OUR
BUSINESS AT
A TIME LIKE
THIS.

WELL... HE
HASN'T SAID
ANYTHING
TO ME. WHY
ARE YOU
TALKING
ABOUT THIS
AT A ROCKET?

SO HAS
HE MENTIONED
ANYTHING
TO YOU
TANGENT?

IS THERE
A WOMAN
THAT
SACHO-
SACHOU
LIKES?

NOT
SACHO-
SACHOU. JUST
GRADUATED
FROM
SCHOOL.

SACHO-SACHOU MAY
BE INTERESTING
THE STORE, BUT
HE'S STILL TOO
GREEN TO KNOW
HE'S BROKE FROM
HIS LEFT.

PLEASE,
SIR,
JUST
STAY
OUT
OF
THIS!

HEAR...
AND DON'T
TALK
ANYTHING!

DON'T
COME IN
HERE
SIR!
WE'RE
BUSY!

EXCUSE
ME, CAN
I HELP
WITH
ANYTHING
...?

OHAY
—

I'LL TAKE
THEY FOR YOU
FEEL PAPER
OVER THE
DECEASED,
YOUNG
MASTER.

LISTEN,
YOU LOST
SACHO-SACHOU-
SACHOU WILL SOON
BE THE NEW
HEAD OF COINS
AND TURTLE—
—SO AT
LEAST
CALL HIM
YOUNG
MASTER!





HEY, YOU!
WHAT
WERE YOU
DOING
OVER
THERE...?



I JUST
WANTED
TO SAY
SOMETHING.

SOMEONE
THE
MASTER
TREATED
HELL
WHEN HE
WAS
ALIVE.



WHAT?

THAT'S
VERY
KIND...



AAAAAH!

BEHOLD!



MOTHER
BOUNTY'S
REVENGE!!



HEPT







IF THAT'S
THE CASE,
THEN
SHOULDN'T
HE BE
WASTING
ME?

shh

NO, I THINK
HE'S
REALLY
WORRIED
ABOUT
YOU.



WELCOME,
YOUNG
MASTER OF
CLAW AND
TURTLE.

"ARE YOU
NOT TO BE
LEFT IN A
WIDE
STREET?"

DO YOU
COME TO THIS
RESTAURANT
OFTEN?

COME
HERE.
LET'S GO
TO
YOSH-
KURA.

SHO-
SHO-
KURA.

WELL, HE
SPOKE UP,
RIGHT? YOU
JUST
COULDN'T
SEE HIM.

THE
TIME
FOR
PARTING
IS
OVER.

OH, I
REMEMBER
SO,
TOO!

IN THAT
CASE,
THERE'S A
RESTAURANT
I WANT
TO GO TO.

I'M
SURE MY
FATHER IS
LAUGHING
IN HIS
GRAVE
RIGHT
NOW.





OH, LOOK! WHAT A FINE-LOOKING MAN!

ARE YOU REFERRING TO THE BUCKET YOU WASHED, I SAW A SUSPECTED PERSON THAT NIGHT.

HARRY

YOU BEING THE YOUNG MASTER OF YOUNG AND CUTE ANIMALS?



WASH A FINE-LOOKING MAN DOESN'T NEED A MIDDLE-AGE INTERVIEW

That's it

OH, MY EVERYONE FALLS HARDLY IN LOVE WITH THE YOUNG MASTER! DON'T YOU JUST LOVE HARRY



SAY... WE JUST HAD THE SEVENTH DAY SERVICE

A WASH STORE AND A TONY STORE, RIGHT?

A HARRY EVENT WILL GOING OFF ALL THESE OWNERS ABOUT OUR SHIP LUCK



YOUR FATHER LEFT ALONE ON THAT NIGHT, TOO

MY UNCLE HAS BEEN DETAINED BY A DEPEND HE PROVED

ARE YOU LEAVING ALREADY?

SAY, TELLER MY CHILDREN? AND SHE LL BE YOURS?

SAY? GREAT LOVE TIGHTLY IN YOUR ARMS LIKE THIS

HEY!

ARRRRRR

ARRRRRR

PLEASE BE CAREFUL









OH

OH, IT'S YOU!



WE STAY

HA

HAVE YOU HEARD THE NEWS? THE ABC STORE, CREAM AND YURTLE, IS CURSED BY AN ANCESTOR'S GHOST AND IS QUICKLY FALLING INTO RUIN!

COME ON! YOU NEED TO LEARN SOMETHING ABOUT INTERACTING WITH WOMEN

ARE WE GOING TO BRICK MORTAR AGAIN?



DON'T PUT THAT BUTT TOWARD ME!

SO THE WHOLE SCENE WAS BACK AGAIN TODAY

THANKS FOR THE OTHER NIGHT



HE'S COMPLETELY UNCOMFORTABLE HIS ONE TALENT IS THIS...

HE'S A LITTLE STRANGE HE CAN'T READ OR DANCE AT ALL

HEATHS HIS NAME AGAIN...? EVERYONE JUST CALLED HIM FOGARHOUN

FOGARHOUT

IS THAT YOUNG MAN A SERIAL KIDNAP



THE COURTESANS
HAVE
ARRIVED



THE LIGHT
CAME ON
AND ALL
OVER THE
ROOM...

YOU COULD
SEE EVIDENCE
OF A
WOMAN'S
LONG BLACK
HAIR...



BOARD!

BOARD!

FRICK!

HE'S GOOD
AT TELLING
ABOUT
STORIES

HE DOES
WELL IN
THE
CLASSROOM,
BUT HE'S
NOT VERY
POPULAR IN
THE HINTED

HE'S NEVER
EVER WANTED
TO THE
PARLOR, BUT,
QUINCY HAS IT,
HE'LL DO
ANYTHING FOR
MONEY.

MY ADVICE IS,
GIVE THE ONE
ON THE LEFT,
YOUR
MASTER
HE'S CALLED
YAKU

SO, YOUR
MASTER,
WHICH ONE
WILL IT BE?





WAAAAH!
MASTER!

PLEASE
HAVE
MERCY ON
ME!

ISN'T IT A
DISGRACE
FOR AN
ENTERTAIN
ARTIST?



quicker

HE
HAD NO
Talent,
BUT HE'S
STILL THE
WIDOW'S
FAVORITE

THE
NEVER
LIKED
THAT OLD
YOUNG

OH, MY
GODDAMN
MOUTH!

SHUT
UP!
SHUT
UP!

YOU
THAT
GUY!



OUCH!

GOPE!
LOOK
OUT!

AAA-
AAAH!

STOP!

OH
I SHALL
NEED

WHY ARE
YOU
LOOKING
AT ME LIKE
THAT?
YOU'RE
TALKING
THE SAME
OLD FAD

WAAAAH!

ARE YOU
CRAPPY
RIGHT?



"THE
MYSTERIOUS
HERE."

"YOU'RE
STILL
SCARED
MISTER."

"BUT DON'T
Worry YOU
CAN SEE IT
WHATEVER
YOU WANT."

"WOULD I
TELL YOU
THE
REASON
OF THE
MORE
SCARY
FROM
TOWERS?"

"WHEN
THE
PEOPLE
WALK
LOVE EACH
OTHER AND
EXCHANGE
CUPS OF
SAKE."

"EVEN WHEN THE
SUNSHINE AND
WINDS ARE
NOT YOU CAN
SEE THE MOON."

"WOULD YOU
LIKE TO TRY
FEELING THE
MOON
MOON?"

"THE MOON
APPEARS
BETTER THAN
CUPS."

"ONE DAY YOU'LL
FIND SOMETHING
HERE, TOO."

"SADNESS."

"YOU CAN DO
ANYTHING YOU WANT
YOU'RE ADAPTED TO..."



24
PT

WHAT THE
HELL DID
THAT GUY
DO??

YOU'RE SO
DOOM-
NOSALIVE,
YOUNGIE!

THANKS TO
YOU I
WAS
SERVING
TEA LAST
NIGHT!

KACH-
NEEWA!

YOU SAID
YOU'D HELP
ME? THAT'S
ROCKSALOE!

MY, MY HE
WAS SO
GOOD
THAT YOU
FARTED??

I'VE BEEN
STUCK
TO SERVE
THE FOLLY
MASTERS OF
YAK! ALSO
STUCK AND
GET A BIG TIP

HE STUCK
HIS BLOND
IN MY
STOMACH!

I
FARTED
NOTHING

HEY,
SOMEONE
IS WOUND
UP WITH
YOU!

CAME AND
TUNED INTO
WILL BE IN
ROOM SOON

THE DEAD
MUSIC START
ACROSS THE
APPEARLINE
AND APPEARS
EVEN AGAIN.

AND HIS
DANCE—
HEAT WAS
BRUNEN
OFF

HE WAS EVEN
SECOND
DANCE
WITH THAT
HAIR GROOM

THAT ALSO
THOUGHT HE
IS BUILT A
PLAYBOY



THE IMAGE OF A FAMOUS SCENE FROM A
POPULAR COMEDY "YOUR BARRAGE
WAS SO FASCINATING"



I TOOK
ADVANTAGE
OF THE
OPPORTUNITY

SO... DO
YOU
WANT
ME TO
CHECK OUT
THE SCENE
ON HIS
JACKET?

DRAFT ME
FROM
"FACEFACE
VOLCANO"

THE YOUNG
BUNDO WHO'S
SHOWN UP
RECENTLY HAS
AN AFFAIR
WITH OTOMO,
THE MISTRESS
OF A GANG
LEADER?



AND FOUND
OUT HE WAS
THAT
SLIPPERY
CHARACTER
FROM
BEFORE.



BUT WHEN
I WAKE UP IN
THE MORNING,
IT'S OPEN
AND THE
INCENSE AND
CANDLES ARE
SCATTERED
ON THE
FLOOR.

EVERY
MORNING, I
CLOSE UP THE
FAMILY
ALBUM.

I'M SURE
THE DEAD
WANTED
TO JUDGE.

WANT
HE
WANTED
TO GET
SOME
ENTERTAINING
MATERIAL.
ON ANYONE
CORRECTION
WANT
HIM

I DON'T
KNOW
...
HE ALWAYS
GOES
STORIES

WHY WOULD
THAT MALE
PROMISE SUITS
GIVEN A
MALE AND
DEVELOPE
YOUR
FATHER'S
BODY?

TAKO-SAN IS
CERTAINLY
PASSIONATE
ABOUT
HAKING
BREAD...

HAKKEE HAS
COMEN
TERMIN. HE
WANTS OUT
FOR THE JOB...

HAKKEE HE
WANTED
SOMETHING
TO DO
SOME OTHER
KIND OF
WORK,
INSTEAD OF
TAKING OVER
THE STORE.

HE
DON'T
LEAVE
A WILL.

PLEASE!
GIVE A
PRESENT AND
GET HIM TO
DECIDE A
BUTTER.

HAKKEE'S
WEDDING
PROPOSAL?

WEDDING
APPOINTMENT IS
WITH YOU?

AND
AS A
WEDDING
GUESTS!

YOU'RE
VERY SO
HAPPY TO
HEAR
YOU'VE
GOT A
GOOD
FATHER.

SORRY FOR
LATE, BUT
YOU
WOULDN'T
HAVE COME IF
YOU'D KNOWN
IT WAS ME,
HAKKEE?

Sister



I DON'T SEE ANY REASON TO ASK HIS COUSIN SO I DON'T GO IN AUTOMAT, BUT...

WELL, NO... IT WAS NOTHING LIKE THAT.

FOR EXAMPLE, COULD HE HAVE BEEN PULLED DOWN THOSE STAIRS?

IS IT POSSIBLE THAT MY FATHER WAS AUTISMATIC?

SO WHAT DOES ONE NORMALLY DO WHEN HE BECOMES A PATIENT?

WELL, SPEND SOME TIME WITH ME TODAY...



OH... GUESS THANK YOU VERY MUCH!

No, thanks!

LET'S SEE... SHALL I MAKE A JACKET FOR YOU?



I'M A LAUGHINGSTOCK A JERK! HE SUPPOSED TO HAVE A LINEUP THROUGH THE ARTS

YOUR ANOTHER LOVE AGENCY ON ART?



MY FATHER WAS MORE SUCCESSFUL PROBABLY



...IT'S MORE LIKELY THAT HE WAS PULLED IN HIS EMBLEM BEFORE HE FELL...

SO... THE CASE OF DEATH WAS A BRAIN MEMOR-RECALL?



CARRIED
DEAD BODIES
AND
STAYED IN
CONCEALMENT

BUT YOU
DO A LOT
OF OTHER
THINGS,
RIGHT?

LIKE
ROLLING
BROJ
WIFE



smile



WENT THE
HEAD OF
CHARGE
AND
TWO-FIVE
ABOUT

HE
LIT

LET'S MEET
AGAIN
TOMORROW
EVENING AT
SIXTY
SEVEN
DOWN



AN
UNCOMMON
MANNER
LIKE
SPOONING
IS OUT OF
THE
QUESTION

KEEP
PEAK
ABOUT
THROUGH-
ROUT

REALLY, I
MAY BE
SPOON-CLASH
COUSIN BUT
I'M NOT
RELATED TO
THE TUBER
FAMILY BY
BLOOD

YOU HAVE
TO COME—
YOU'RE A
LEFT HAND
NOW



WELL, I
GET
WHAT I
DESERVE
FROM IT

OF A
MILE
OFFSHORE
GETS
MIXED
WITH A
CUSTOMER.
WE'LL BE
KICKED OUT
SOON!!



WELL, WHAT
CAN YOU DO
EVER IF YOU
REFUSE.
SOMEONE
ELSE WILL
DO IT

BUT I
TOOK THE
BAGGIE AND
AGREED TO
DO THOSE
THINGS

NOT TO
MENTION
YOU CAN
LET ME
KNOW
WHAT'S
GOING ON



I'M A
WORKER.
I DON'T
WANT TO
BE IN
CHARGE!



I CAN'T
BELIEVE
WHAT
YOU'RE
SAYING
FATHER!

I COULD
NEVER BE A
MANAGER



IT'S
ALREADY
BEEN
DECIDED.



I NEED
THE
FIRM
PARTNER
TO GET
BY

AGAIN, IF A
CUSTOMER
IS
MISSED,
I'LL LOSE
BUSINESS

I
WOULDN'T
FORGIVE
YOU

HOWEVER,
IF YOU
GET
CARRIED
AWAY AND
TAKE IT
TOO
FAR—



—SO I'VE
FALLEN IN
LOVE WITH
HER

HE'S A
GOOD
MAN—



BUT— WHY
ARE YOU
SUPPORTING
THE YOUNG
MASTER?

HE SHOULD
HAVE
SPOKE UP
AND SAID
THAT HE
WANTED
FUCHU TO
TAKE OVER
THE STORE

WE STILL
HASN'T
COMMENCED
EVERYONE

THE YOUNG
MASTER'S
REPUTATION
HAS TAKEN
TARE A BITE
BECAUSE OF
ME

OWNERS OF
FASHION ARE
COMMON IN
THE RED-
LIGHT DISTRICT

I DURING
BLUNDER IS
OUR ONLY
CHANCE

IT WILL
LOOK LIKE A
DELAUGHED
MAN'S
BLUTH

YOUNG
MASTER

TO-GO

YOUNG
MASTER,
SHALL I
CALL SOME
MORE
PEOPLE?

JUST A
LITTLE
MORE
TODAY-
EVE, THAT'S
ALL

LET ME
KNOW
WHEN
SUCHU-SHACHU
COMES
TODAY

WELL HAVE
YOU EVER
SEEN THE
GHOST
MAON OF
GHOST
MAON
TOWER?

I'LL
LOSE
BUSINESS

IF A
GHOST COMES
TO MARCH



IN
THAT
CAGE...

OF CONVI-
DENCE IN
YOUR AP-
PEALS!

YOU'VE
GOT
GONE A
BIT

YOUNG
MASTER

GET! HANG

WHA-?

SOMEONE
WHO HAS
TOO
MUCH
SELF
CONVI-
DENCE

LET'S
GET
OUT
OF
HERE!!

LET'S
HIDE IN
THE
LANTERN
ROOM.

OH,
SLAM

IS ALL
THE NOISE
DUE TO
THIS?

IT USED
TO BE THE
LANTERN
ROOM.
NOW IT'S
JUST A
STORAGE
CLOSET.

YOU STILL
USE PAPER
LANTERNS?

I USED
TO BE
LIKE
THAT.

WELL, STAY
AND FIGHT
WHEN HE
COMES TO
RUN AWAY
FROM YOU.
JUST
WIND UP
GETTING
HURT IN THE
MEAN.



YOUR FATHER WAS ALWAYS BRAGGING ABOUT YOU.

YOU'VE TURNED OUT WELL.



"HE'S THE KIND OF PERSON WHO CAN DO ANYTHING IF HE TRIES."

I DON'T BELIEVE IT MY FATHER WAS ALWAYS LOOKING AT ME "YOU'RE JUST SO..."



ANDER TRO IS THE PREVIOUS MISTRESS.

YOUNG MASTER

IT'S BEEN A LONG TIME



ALL RIGHT, COME IT TO ME

OH, NO, HE'S COMING UP THE STAIRS



Rachel

Creed

OUR TOWN IS GETTING SMALL

"SOMEWAY, WE'LL DISCOVER WHAT HE WANTS TO DO" HE USED TO SAY, SUPPLY





"FATHER!"

IS THERE SOMETHING I CAN DO, DAD?

WE DON'T CARE, A HELL I DON'T THINK ANYONE WOULD BELIEVE ME IF I SAID THIS WAS MY LAST REQUEST

IF MY BROTHER HURTS JUST THAT ONE WORD...

I NEVER WOULD HAVE CONSIDERED THE POSSIBILITY



ARE THE STOPS TO...
TAKE YOU

BROTHER!

SUDDENLY, RIGHT IN FRONT OF ME, HE TURNED AND FELL DOWN THE STAIRS



PLEASE FORGIVE ME!

YOU DON'T WANT ME TO TAKE OVER THE STORE EITHER, BROTHER?



SACRILEGIOUS—I WAS AN ACCOMPLICE, MY BROTHER TOLD ME WHAT HAPPENED



IF I TOLD THE WHOLE STORY, IT WOULD LOOK LIKE I HAD PLANNED MY BROTHER'S DEATH THE STOPS



AFTER YOUR FATHER DIED—I STARTED TO WORRY THAT YOU'D DRIVE ME OUT OF MY HOME



I WAS THE ONE WHO SURVIVED THE FAMILY ATLAS EVERY DAY—



SO, ALL THIS MONEY BUSINESS AND LIES OVER JACKIE'S RUN—



THE WOMAN WHO SAVED
MITSU TO
DIE

MY
DEAR
ACTRESS

THE
PREVIOUS
ACTRESS
OF
SHORT
BLACK
TOWEL

THE
WOMAN
WHO
LIVED
DOWN
IN
THE
LANTERN
ROOM



WHAT
ARE
YOU
TALKING
ABOUT
WHY
WOULD
I
CARE
MY
OWN
MOTHER
OUT
OF
HER
ROOM?

I
THINK
YOU
ARE
MY
SON
...
BUT
...

...
WHAT
WOULD
I
DO
IF
YOU
WANTED
TO
LIVE
WITH
YOUR
DEAR
ACTRESS?



SHE
WAS
SO
CONCERNED
ABOUT
THE
ILLNESS
THAT
SHE
WENT
TO
THE
HOSPITAL
AND
DIED
HERE

THE
PREVIOUS
ACTRESS
DIED
FIVE
YEARS
AGO





I ENCOURAGED HIM TO SHARE THOSE EXPERIENCES THROUGH THE ART OF STORYTELLING

AND WHILE HE WAS THERE, MOVING BETWEEN LIFE AND DEATH, HE BEGAN TO SEE VARIOUS THINGS

FOR ABOUT A YEAR, HE SLEPT IN THE EASTERN ROOM

BUT HE GOT INTO A FIGHT WITH ANOTHER CUSTOMER AND WAS SERIOUSLY INJURED

YOSHISABURO-SAN USED TO BE A CUSTOMER HERE



BEFORE, I'VE COME HOME

YES
I THINK SO



HEY, YOU AREN'T

I THINK IT WOULD BE BETTER IF YOU WAITED A LITTLE WHILE BEFORE YOU WANT TO SEE HIM

I UNDERSTAND HOW YOU FEEL, BUT YOUR ACTIONS NEEDS SOME TIME



YOU WANT TO RUN CRANE AND TURTLE?!

I HAVE TO TAKE BE-BEFORE

PLANNING TO LEAVE YOURSELF, ARE YOU?



OH, YOU

SEE SOMETHING TOO, YOUR MASTER?



THEY SAY
THE HOUSE
MASTER OF CRIME AND
MURDER
AND IS A
BLOODHEED



THE GUY
THE GUY.
BUT NOT
THE SUB-
STANCES A
COCON
WOULD
STAY AND
HELP ME!



I don't
understand
the first
thing said
nothing



CALM
DOWN! I
DON'T
HAVE
WHAT IT
TAKES TO
RUN THE
PLACE



WHY
ARE YOU
TURNING
OFF THE
LIGHTS?



AND SO HE
REMOVED
THE HOUSE
MASTER
AFTER ALL



AT THE RIGHT
ANGLE, YOU
CAN SEE THE
SHADE OF THE
ROOM THROUGH
PART OF THE
OVERLOOK



WHEN IT'S
DARK, THE
LIGHT FROM
OUTSIDE
COMES
THROUGH
THE
TRANSCIN



HEY,
COME
HERE



WHEN TWO
PEOPLE WHO
LOVE EACH
OTHER GO
INTO THE
BEDROOM
AND TURN
OFF THE
LIGHTS...



ALL
WHAT A
LITTLE
LONGER



THIS IS
BEDROOM
NOW,
RIGHT?
I'LL TURN
ON THE
LIGHT
YOU DON'T
MIND, DO YOU?



ARE
—?

THEIR OWN, AND (LAST) HAVE JEROME AND HOFFMAN
 PERFORMED THE PLAY THE PLAYERS HAVE THE SAME
 STORIES. AN IMPROVISATION AND HAVE THEM. IT'S
 IT'S THEIR JOB TO ENTERTAIN US WITH AND CREATE A NEW
 STORYLINE. JUST STORIES ARE IMPORTANT BECAUSE
 THEY DOO THINGS FOR

